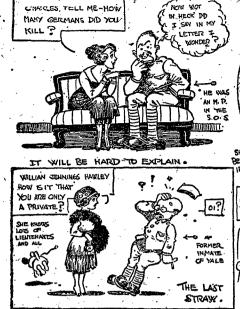
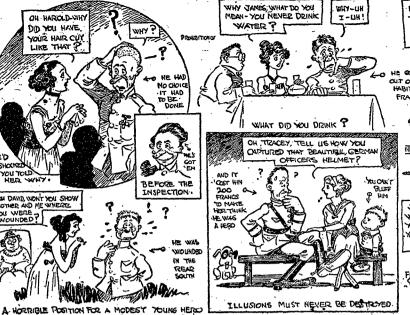
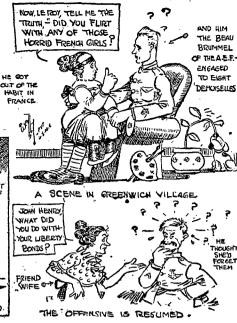
WHAT WILL YOU TELL HER?



OH HAROLD-WHY DID YOU HAVE MHA 5 YOUR HAIR CUY







By WALLGREN

IT OURSELVES, BUT WE ADVISE YOU TO KEET YOUR FACE SHUT AND TRY TO COMEY THE IMPRESSION THAT YOU ARE NATURALLY MODEST: WHENEVER SHE ACCUSES YOU OF SOME ACT OF HEROISM (WHICH IS ABSOLUTELY UNFOUNDED) MERELY BLUSH AND SQUIRM-ENCULATING SOME SUCH ADMIREMANT. SUCH AS " AW SHICKS, THAT WASHT NUTHIN. YOU CIETE SEEN ME THE TIME WHEN -

C. R. O. AT BOURGES PORT OF MISSING MEN

Many Mistakes on Casualty Artillerymen and Sanitary Lists Now Being Rectified

DEAD CAPTAIN PROTESTS MULES IN GLASS ARCADE

Clues and Suggestions Worked on Until Definite Information Is Obtained

The Central Records Office of the A.E.F. at Bourges is busy bringing back to life soldiers officially—but erroneously—reported killed or missing in action. Mistakes, many of them excusable, were made during the period of hostilities in reporting and classifying casualties and transmitting them to the States. Between one and two per cent of the cases of "killed" or "missing in action" casualties are open to suspicion, and now a score or more of officers and several hundred enlisted men are devoting their efforts to ascertaining whether or not certain soldiers are dead or living and, in either case, to determine the whereabouts of their bodies or persons. "I have been dead long enough," a cortain captain remarked casually the other day as he walked into the office of the Casualty Department at the Central Records Office. "I want to live of ficially." In the records he was "dead." This, it was explained, was due to an incorrect casualty report.

Errors in the transmission of names to the States, mistakes in reporting casualties, assumptions that a man is dead are but a few of the factors which create work for the men straightening out the casualties.

When the barest suspicion that a man reported dead may still be alive comes into this department, a thorough scarch is made for him, even though his whereabouts or movements may not be on record.

Letter Goes Home Late

Letter Goes Home Late

Take the case of an Infantry private. His company advanced and one of his comrades reported that he had fallen before reaching the enemy lines. Before the report was received the wounded soldier was evacuated into a French hospital, where no report was made of his presence. Then he was transferred to an American hospital, where the first report of his casualty was made.

While at the latter hospital he died. Four days before he died an auxiliary war worker visited him and consented to write home and tell his folks he was "getting along splendidly." The worker delayed wriling for two weeks. In the meantime the death was reported and cabled to the States. Upon the receipt of a letter dated later than the date on which the soldier died, his family requested information.

When such requests are forwarded to Bourges the work of the Casualty Department begins. Clues and suggestions are worked upon until some conclusive information is obtained.

Some clues are run down in a day, others take two or three days, others weeks, but something definite is always achieved. It may mean intorviewing half a company of infantry. It may mean heeping the wires of long-distance telephones singing for days.

A.E.F. MENAGERIE

Cage No. 1.—CUSTOS MILITORUM (M.P.) Wild. Habitat: Station platforms and dubious side streets; also bars after hours. Related to goat family in capacity for butting in, but not in odor. Some specimens have horns and cloven hoofs, but same is not true of majority. Diet: Passes and red tape. Can see in dark like cat, but doesn't have to if he doesn't want to. Numerous in northern and middle France. Markings: Red on neck and head, red and black on arm, with yellow billy. Travel in pairs often mating up with native gendarmes.

Cage No. 2—Difficion Vocassand

YANKS NOW LOLL IN BATHERS' PARADISE

Train on Top of World at Neuenahr

Cots Are Lined Up in Cabaret Where Wealthy Rheumatics Once Nursed Ailments

At Neucnahr, famous German watering: place on the banks of the brawling Ahr, the 105th Artillery, and the 117th Sanilary Train are living, to put it mildly, on top of the world.

Asphaltod streets to lull the sound of traffic, sumptuous hotels with oaken heds and covers of elder-dewn, thick, heavy carpets and rugs, deep, cushioned chairs, deforential service by German waiters, sulphur baths prepared beforehand by German women and paid for by the German government, health-giving water to drink, a great theater in which to sit and watch the inction pictures, glass-enclosed shelters wherein to picket horses and mules and park guns—all these, paid for by Germany under the terms of the armistice, are some of the things which the twisting threads of face wove into the destinies of nearly 2,000 Americans stationed in, the Coblenz bridgehead.

Headquarters of the 150th Artillery's in the Westend hotel. The administrative offices are in what was formerly the main offices of the hotel proper, and there are oaken tables and chairs, and America's wealthlest men, now contain such prosaic documents as service records and requisitions.

Beneath Sprays of Holly

Beneath Sprays of Holly
The officers live upstairs, having taken over some of the finest rooms and suites. The enlisted personnel sleeps on cots in what was formerly one of the cabarets of the hotel. Magnificent chandiclores sway back and forth in this cabaret, still bearing huge sprays of holly, and across one end of the room runs a stage, finanked on either side by two horoic statues of women, lightly—one might almost say diaphanously—draped, and bearing in their hands the cup that cheers, and the grape, the product of which goes into the cup that cheers. They greet the boys every morning, smiling with the cup that cheers. They greet the boys every morning, smiling with Mona Lisan smiles.

But the baths are the throbbing center of interest. Wouldn't you think you had penetrated to the immost depths of Paradise it, after weeks of arduous campaigning in the Argome, the Meuse and tronches and dugouts, with no place and trenches and dugouts, with no place to take a bath except in the great outdoors out of a bucket that you borrowed from the cook—wouldn't you think, then, that the Pearly Gates had been reached when you came upon beautiful, warm, tiled bathrooms, with electric clocks and thermometers, Turkish towels as big as hed sheets, and women to draw your water and get everything ready?

And Germany Pays

And Germany Pays

And Germany Pays

There are certain bath days for each company, with daily leeway, of course, for officers and transients. From 100 to 1,200 baths are given daily.

Just one thing is lacking—soap. Each Yank must furnish his own soap. The clock tells you how long you have been immersed, and the thermometer what the temperature of your room is.

In the days of German prosperity, when the elite rheumatic of all-nations gathered, here to bathe, it cost them the 40 or 50 marks, per deme expenses, at the very lowest. The bath costs only two marks now—but the German government pays it, in accordance with the clause in the armistic conditions where.

and middle France. Markings: Red on neck and head, red and black on arm, with yellow billy. Travel in pairs often mating up with native gendarmes.

Cage No. 2—DIRIGOR HOMINUM FEROX (R.T.O.) Wild. Habitat: Dark lairs in vicinity of railroad stations, whence he darts forth to prey upon passing troops and Chefs de Carc. Does most of his prowling at night, when he is particularly feroclous. Diet: Casuals and Ordres de Transport. Markings: Red and white on arm, inky smears on forehead, hands and ears. Notworthy for ability to go without sleep longer than-any other known animal. Travels in circles and alone. (N. B.—This animal cannot be hunted down without use of tanks and heavies.)

Cage No. 2.—CLERICUS MILITO-RUM. (Company Clerk.) Wild. Habitat: Foul and unhealthy lairs known as "orderly rooms." Has shabby, bedraggled plumage, usually accompanied by corporal's markings. Diet: Payrolls and blanks. Dangerous to approach at time of new moon.

YES, THE LEAVE CENTERS ARE STILL DOING BUSINESS

Great disappointment was caused at Aix-les-Bains when the A.P.M. put out and flowers—a leave center all ready and leave trains as a rule don't arrive any of bounds for two weeks the American bar opposite the casino. Mountains are good to see, of course, but hundreds of doughboys regretted that they wouldn't be able to tell the folks back home that they had seen the bullet mark in the painting on the wall made by a certain American years ago in target practice, a sort of a premonitory happening to a tragedy that took place in Madison Square Garden in New York.

Almost every colificur's shop in Grenolic, Chambery and Aix-les-Bains has lung out a big sign: "American line of the Commonity place in Madison Square Garden in New York.

Almost every colificur's shop in Grenolic, Chambery and Aix-les-Bains has lung out a big sign: "American line when the cards announcing "New York limit" cut's and "New York.

Almost every colificur's shop in Grenolic, Chambery and Aix-les-Bains has lung out a big sign: "American line they opened the Casino theater formally, Private Niephing was exhibited in the right hand stage box Niephing is attached to the Hq. A.S. First Army.

The benefit of the Many and leave trains as a rule don't arrive and leave trains as a rule don't arrive and hywhere too soon. Toulon on the mat anywhere too soon. Toulon on the mat half was before the öfficial opening of the famous resort. Immediately the slaves of the lamp appeared.

Private Niephing became "our permissionaire" to the whole big company the whole big company in the Augusta bote, of the Augusta bote, of the Augusta bote, of the Augusta bote, of the M.P.'s said. "Every other night white somebody gets by. "The Augusta bote, of the M.P.'s said. "Every other night of the Augusta bote, of the Augusta bote, of the Augusta bote, of the Augusta bote, of the Augusta bote,

Square Garden in New York.

Almost every colifeur's shop in Grenoble. Chambery and Aix-lea-Bains has hung out a big sign: "American Barber Shop," usually supplementing this with cards announcing "New York Hair Cuts" and "Hot Towels." But the petits garcons of the leave centers are taking more American money than the barbors. Long ago, when the first permission-naires arrived, some pioneer garcon discovered that the Yankce soldier would pay 50 centimes to have his shoes shined after scuffling around in the snows and rocks on mountain-climbing trips. Now there are always from six to a score of boys in front-of every hotel and every amusement place—and they keep busy most of the time. They all use blocks and brushes that they carry with them, and they look as if they belonged in one of the wood cuts in "New York by Gaslight."

Private Wallace Niephing for almost

Private Wallace Niephing for almost a week was an A.E.F. Aladdin at Cannes. All alone he owned a million dollar casino, a hotel that was a pulace, a club that had been the playspot of king and several thousand acres of a beach promenade lined with palm trees

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The brand new casino at Cannes has that indispensable adjunct of every casino in Europe, an American bar. The bar has a brass footrail, a great mahogany handrail and the usual upstanding mirrors with oak and mahogany trimmings. But there are no silver bowls draped with mint, no stacked up glasses for cocktails and highballs, no rows of bottles. Soldiers on leave are buying corncob pipes and chewing tobacco and cigarettes off the bar. Lots of them use the footrail experity, with evidences of reminiscent satisfaction.

All leave trains for the Riviera stop at Toulon, between Marseilles and Nice,

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